

## DEGREES

### **Masters of Fine Arts**

**Visual Arts**  
Wilson College  
May 16, 2021

### **Masters of Education**

**Gifted & Talented Education**  
Converse College  
August 4, 2007

### **Bachelors of Science**

**Art Education: Studio Focus**  
The Pennsylvania State University  
May 15, 2004

## PROFESSIONAL DEVELOPMENT

### **Fifteen graduate credits in Art History**

The Pennsylvania State University  
Fall 2011 – Fall 2014

### **Twelve graduate credits in Teaching English for Speakers of Other Languages**

College of Charleston, Converse College, Winthrop University  
Spring 2005 – Spring 2008

## FACULTY APPOINTMENTS

### **Instructor of Ceramics**

The Pennsylvania College of Technology

August 2022 to Present

Design, augmentation, and implementation of curricula within the school of School of Business, Arts & Sciences

- ART 140 Ceramics
- ART 220 Ceramics II
- ART 399 Ceramics III

### **Adjunct Instructor**

The Pennsylvania College of Technology

January 2018 to June 2022

Augmentation and implementation of curricula within the school of School of Business, Arts & Sciences

- ART 140 Ceramics
- ART 109 Design and Color
- ART 180 Drawing

Converse College

Spring 2008

Designed and implemented a graduate level professional development visual arts course for Beaufort County School District teachers

- EDU 520 PD Ceramics in the Classroom

### **Visual Arts Teacher**

Loyalsock Township High School

February 2010 to June 2022

Design and implementation of Visual Arts curricula for various courses

- AP 3D Art & Design
- AP 2D Art & Design
- Ceramics & Glass I
- Foundations of Drawing & Painting
- Advanced 3D Studio
- Digital Photography
- BIX 110 Introduction to Industrial Design – Dual Enrollment
- AP Drawing
- Ceramics & Glass II H: Hand-Building
- Drawing & Painting I
- Advanced 2D Studio
- Textiles & Jewelry I
- AP 2D Art & Design
- Ceramics & Glass II H: Wheel-Throwing
- Drawing & Painting II H
- Advanced Mixed Studio
- Textiles & Jewelry II

Assessment of online Lancer Learning Institute Visual Arts courses

- Explorations in Film & Television
- Digital Photography
- Beginning Painting I & II

Design and implementation of professional development opportunities for colleagues

- Classroom Engagement
- Ceramics for Educators

National Art Honor Society and Art Club Advisor

Gender and Sexuality Alliance Advisor

Member of iPad Technology Committee and MacBook Pilot Group

Member of Act 48 Professional Development Committee

Hilton Head Island High School

August 2004 to February 2010

Designed and implemented ceramics curricula for various courses

- AP Studio Art: 3D
- Ceramics I
- Ceramics II: Wheel-Throwing
- Ceramics III H: Wheel-Throwing
- Ceramics IV H: Wheel-Throwing
- IB Visual Art: High Level
- ESOL/SIOP Ceramics
- Ceramics II: Hand-Building
- Ceramics III H: Hand-Building
- Ceramics IV H: Hand-Building
- IB Visual Art: Standard Level
- Drawing I
- Ceramics II: Hybrid
- Ceramics III H: Hybrid
- Ceramics IV H: Hybrid

Member of “4-MAT” Training Team

- Lead lesson planning in-services
- Evaluated faculty’s lesson plans

Member of School Improvement Council/Collaborative Management Council

- Curriculum Committee 2004-2006
- Discipline Committee 2006-2007
- Executive Committee 2006-2007

Collins Writing Program School Trainer

## Teaching & Community Artist

Nittany Highland Pipe Band	Spring 2014 - Spring 2019
Drum Sargent and lead drummer in charge of instruction for of all new drumming students, maintenance and tuning of the drum section, and setting skill-level standards required for performances.	
DaVinci Days Creative Arts Workshop	Fall 2009
Designed and implemented a visual arts curriculum for middle school students labeled "Gifted and Talented" for fall acceleration days.	
Sea Island School of the Arts	Summer 2008
Designed and implemented a visual arts curriculum for middle school students labeled "Gifted and Talented" for a summer enrichment program.	
Hilton Head Art Academy	Spring 2008
Designed and implemented a ceramic curriculum for adult artists.	
Beaufort County School District	Summer 2007
Designed and implemented a visual arts curriculum for middle school aged students labeled "Gifted and Talented" for a summer enrichment program.	
Sea Island School of Academics	Summer 2006
Designed and implemented an arts curriculum for elementary-aged students labeled "Gifted and Talented" for a summer enrichment program.	

## SELECTED EXHIBITIONS

<b>The Skull &amp; Skeleton in Art VII</b> The Gallery at Lakeland Kirtland, OH	<b>Acolytes *Solo Show</b> Gallery at 801 Montoursville, PA	<b>Creep Show II</b> Clay Center of New Orleans New Orleans, LA
<b>Kindled Spirits</b> Good Earth Pottery Bellingham, WA	<b>Portraits as Tribute *1<sup>st</sup> Place Award</b> Vancouver Art Space Vancouver, WA	<b>Off the Table: Ceramic Exhibition 2020</b> Potter Art Gallery Saint Joseph, MO
<b>2019 International Juried Ceramics Exh.</b> The Center for Contemporary Art Bedminster, NJ	<b>A Show of Heads</b> Limmer Gallery Hudson, NY	<b>The Art of the Drink</b> Butler Arts Center Butler, PA
<b>Creep Show</b> Clay Center of New Orleans New Orleans, LA	<b>What Goes Bump in the Night</b> Clay Arts Vegas Las Vegas, NV	<b>The Almighty Cup '19</b> Gandee Gallery Fabius, NY
<b>Clay<sup>3</sup></b> Clay Space Ceramic Arts Center Lisle, IL	<b>Cheers! Drink Up!</b> Commonwheel Artists Co-op Manitou Springs, CO	<b>Serve It Up</b> Clay Arts Vegas Las Vegas, NV
<b>Club Soda</b> Artspace Gallery Bloomsburg, PA	<b>MUGSHOTS2</b> Mojo Coffee Gallery Minneapolis, MN	<b>Cup Show 2017</b> Clay Arts Vegas Las Vegas, NV
<b>TEA: The Ritual &amp; The Art</b> Plough Gallery Tifton, GA	<b>PSU Alumni Exhibition</b> SOVA Gallery University Park, PA	<b>Funk-tion National</b> Stretch Gallery Pineville, NC

## PROGRAMS AND AWARDS

<b>Finalist for the 2021 &amp; 2022 Pennsylvania State Teacher of the Year</b>	Nominated Fall 2019
<b>Fulbright-Hays Seminar Abroad</b>	Summer 2014
United States Department of Education National Committee on U.S./China Relations	Ministry of Education of the People's Republic of China China Education Association for International Exchange
Created new lessons and enhanced existing curriculum for multiple courses through experiences gained in various areas in mainland China and Hong Kong.	
<b>Japan Society Educators' Study Tour</b>	Summer 2013
Created new lessons and enhanced existing curriculum for multiple courses through experiences gained in various areas in Japan.	
<b>National Consortium for Teaching about Asia</b>	Spring 2013
Created new lessons and enhanced existing curriculum for multiple courses through knowledge gained from various lectures on East Asia and experiences in Washington D.C.	

## ORGANIZATIONS

NCECA: National Council on Education for the Ceramics Arts